

The "A-B-C Dialogue"

Setting: The client and therapist are drawing alphabet letters. Analyze the dialogue line-by-line. What types (stages) of imitation is the therapist using for each of her turns?

Therapist: (Silent)

Client: (Draws letters and names them) A... B... C... D... E....

Therapist: (Names each) A. B. C. D. E. Nice.

Client: (Names again) A, B, C, D, E.

Therapist: A. B. C. D. E. Are you going to draw F?

Client: Draws three F's and names) F. F. F.

Therapist: You made three F's.

Client: I want G.

Therapist: Do you want me to draw G?

Client: Draw G?

Therapist: Okay. What color do you want me to make G? Can I use red? Red G?

Client: Red G.

Therapist: Make a red G.

Client: Make a red G.

Therapist: (Draws a red G) There you go. Red G.

Client: Red G.

Therapist: Do you want me to make an H?

Client: Make an H?

Therapist: Now?

Client: Make an H?

Therapist: Make an H now?

Client: Make an H now?

Therapist: Okay. I will make an H now.

Client: (Silent)

Therapist: Blue? Make a blue H now?

Client: Make a blue H now?

Therapist: Make a blue H now. (Makes the H) H.

Client: H.

Therapist: H.

Client: (Draws more letters and names) H... I... J... K... L... M... N... O... O...

Therapist: O... O...

Client: (Continues to make O's) O... O... O... O... O... O... O... O... O... O...

Therapist: You made a lot of O's.

Client: (Silent)

Therapist: How many O's? How many O's do you have?

Client: (Silent)

Therapist: Count the O's.

Client: (Counts) 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.

Therapist: 11 O's.

Client: O's.

Therapist: Say, 11 O's.

Client: 11 O's.